



December 6, 2023, Annual Meeting

3:30 p.m. – 4:30 p.m.

Lake Affect Studios

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In attendance:

SAIC Board: Edna T. Akrish, Greg Deming, Mike English, Stephanie Howse-Jones, Chad Jones, Dan LaGuardia, Karen Perkowski, Alex Ragon, Antonin Robert, and Ashley Ross

SAIC Property Owners: Jerry Akrish, Stefanie English, Kandace Jackson (proxy for Renee Singleton), Rose Kubicek, Amanda LaGuardia, Scott Larson, Svetlana Schreiber, and Carl Ziek

Staff: Emily Dahnert and Mark Lammon

- I. Opening Remarks & Overview of Meeting Layout Mark Lammon
- II. Appointment of New SAIC Board Members Mark Lammon
 - a. All current board members were elected to a two-year term in December 2022, so they will stay in place at least until December 2024 if they choose to do so.
 - i. No officers are changing this year.
 - b. Karen Perkowski motions to add Clark Broida from Harvard Title Agency as a new SAIC board member. Dan LaGuardia seconds the motion. **The motion to add Clark Broida as a new SAIC board member passes.**
- III. Organizational Recap Mark Lammon
 - a. Mural Program Update
 - i. This year, the SAIC hired Tom Starinsky as a part-time Placemaking Consultant. He helped the organization look at buildings that would be eligible for murals.
 1. The goal is to have two murals installed in the district by the end of next year.
 - b. Banner Program Update
 - i. Tom Starinsky also worked with artists in the district on an update to the banner program. The banners were in pretty bad shape and had not been replaced in seven or eight years.
 1. The goal is to expand the program onto other streets beyond Superior Ave. in the coming year.
 - c. Clean & Safe Operations
 - i. It was a difficult year for Clean & Safe operations. However, the SAIC renegotiated its contract to go with more mechanized equipment.
 1. The goal is to continue soliciting feedback from property owners and improving services in the new year.
 - d. New and Planned Projects
 - i. Jacob Bean is a CSU student who joined CDI part-time this year as a Project Associate to work on GIS projects.
 1. Rather than updating a master plan document every three years, the new plan is to use GIS technology to keep the plans continuously updated through a comprehensive living document.
 - e. Portland Loo
 - i. The biggest challenge currently delaying the project is finding a location for the units. Some location possibilities include Canal Basin Park, Public Square, Tower City, and near the Virgil E. Brown Center.
 1. Unfortunately, there were engineering issues near 2100 Lakeside Ave., so a unit cannot be installed there.
 - f. Three Year Organizational Forecast

- i. This year has been very different than planned. CDI did not have to raise funds to knock down the former juvenile court building, and there were leadership transitions at all three anchor institutions.
- ii. Mark Lammon met with all three anchor institutions and asked them if they would like CDI to remain focused on planning and strategic initiatives or revert back to programming. All three favored strategic initiatives.
- iii. Some focus areas for 2024 include urban design, planning, safety, neighborhood resources, advocating for a redesign of all the bridges over the Innerbelt, addressing social service delivery issues in the district, and reenergizing the Clean & Safe program. CDI also plans to pivot to Quarterly Membership Meetings focused on the whole district rather than Quarterly Business Meetings targeted to the Superior Arts District.
- iv. An Annual Report and Strategic Plan will be released in January.

IV. Superior Arts Board Chair Remarks

Karen Perkowski

- a. Karen Perkowski noted that it has been a really challenging year, but she is appreciative of everyone. This year was transitional. The SAIC is currently sitting on a healthy amount of assessment dollars that can be put toward meaningful projects, such as improving the Clean & Safe program and confronting problems with people experiencing homelessness in the district.

V. Adjourn

- a. **The meeting is adjourned.**